

## FRIEDERIKE VON RAUCH

### RESUME

Friederike von Rauch \*1967  
Lives and works in Berlin

1987-90 Silversmithing apprenticeship, Kaufbeuren  
1992-97 Industrial Design, Universität der Künste, Berlin

### RESIDENCIES

2008 1-month Artist in Residence Iceland, Baer Art Center  
2007 3-month Artist in Residence Rotterdam, Vlaams-Nederlands Huis deBuren  
2006 3-month Artist in Residence Brussels, Vlaams-Nederlands Huis deBuren

### SELECTED EXHIBITIONS

2008

Interior, Group exhibition, Fifty One Fine Art Photography, Antwerp  
51 celebrates 8 years, Group exhibition, Fifty One Fine Art Photography, Antwerp

2007

90daysrotterdam, Solo Exhibition, Vlaams-Nederlands Huis deBuren, Brussels  
Brussels, Solo Exhibition, Fifty One Fine Art Photography, Antwerp  
selected Art Fairs  
Paris Photo, photo-london, Art Cologne with Fifty One Fine Art Photography, Antwerp

2006

90daysbrussels, Group Exhibition, Vlaams-Nederlands Huis deBuren, Brussels  
Golab Grande Show, Group Exhibition, Monat der Fotografie, Berlin  
Été de la Photographie, Group Exhibition, Bozar Centre for fine Arts, Brussels  
Talking Cities/The Micropolitics of Urban Space, Zeche Zollverein, Essen

2005

White on White, Group Exhibition, Liike Galerie, Berlin  
Baukasten Berlin, Group Exhibition, Designmai, Berlin

2002

KunstWinter-Berlin, Group Exhibition, Berlin

1999

Light installation, Zumtobel Staff Showroom, with Sauerbruch Hutton Architects

## FRIEDERIKE VON RAUCH

### BOOKS/EDITIONS

Friederike von Rauch Sites, Hatje Cantz Verlag 2007  
 32xberlin, Lucks+vonRauch Verlag, 2003  
 Collector's Edition, Hatje Cantz Verlag  
 Collector's Edition, Fifty One Fine Art Photography

### FILMOGRAPHY

Selected Location Scouting/Photography  
 Pandorum, Christian Alvar, Constantin Film  
 The Reader, Szephen Daldry, The Weinstein Company  
 The International, Tom Tykwer, Sony Productions  
 Speedracer, Andy & Larry Wachowski, Warner Bros. Pictures  
 Stopping Power, Jan de Bont, Intermedia Films  
 V for Vendetta, Andy & Larry Wachowski, Warner Bros. Pictures  
 Prada, Ridley Scott  
 Flightplan, Robert Schwentke, Touchstone Pictures  
 Mission Impossible 3, J. J. Abrams, Paramount Pictures  
 Bourne Supremacy, Paul Greengrass, Universal Pictures  
 Beyond the Sea, Kevin Spacey, Quality International  
 Around the World in 80 Days, Frank Coraci, Walden Media  
 Equilibrium, Kurt Wimmer, Miramax Films  
 Enemy at the Gates, Jean-Jacques Annaud, Mandalay Pictures

Berlin-based photographer Friederike von Rauch focuses on architecture and landscapes .  
 She seeks out special spaces and buildings, which in her photographs seem at once strange and familiar.  
 Using an analogue camera and the most diffuse, natural light possible, she creates images of mysterious abstraction.

In her intensive photographic exploration of architecture, she has developed a very personal visual language, reacting differently to each new place, but always managing to retain her unmistakable approach.

...before I take my pictures, I explore the sites  
 ...I never touch locations, neither by tidying up nor by cordoning off  
 ...my favorite lighting is an overcast white sky giving a shadowless, diffuse atmosphere  
 ...I wait until the scene is as I want it - completely deserted  
 ...I refuse to work in a hurry. I've decided that my focus is on focusing  
 ...my images stand for a photographic minimalism that is distinguished by an utter reduction  
 of visual stimuli and almost complete exclusion of any narrative or illustrative reference.  
 ...each of my photographs in its compositional integrity might stand for itself, but when put  
 into combination they develop their own context which tells a lot about spaces and locations  
 in our reality that normally we hardly become aware of, or not at all..  
 ...I take my pictures with an analogue rolleiflex.  
 ...my photographs come as hand-made analogue prints in small limited editions.  
 ...the printing process itself takes up a large and important part in my work.  
 ...color precision is crucial.  
 ...I frame them so they appear to be floating close to the wall. Nothing should interfere, no  
 explanations, no frames. Spaces within spaces.

